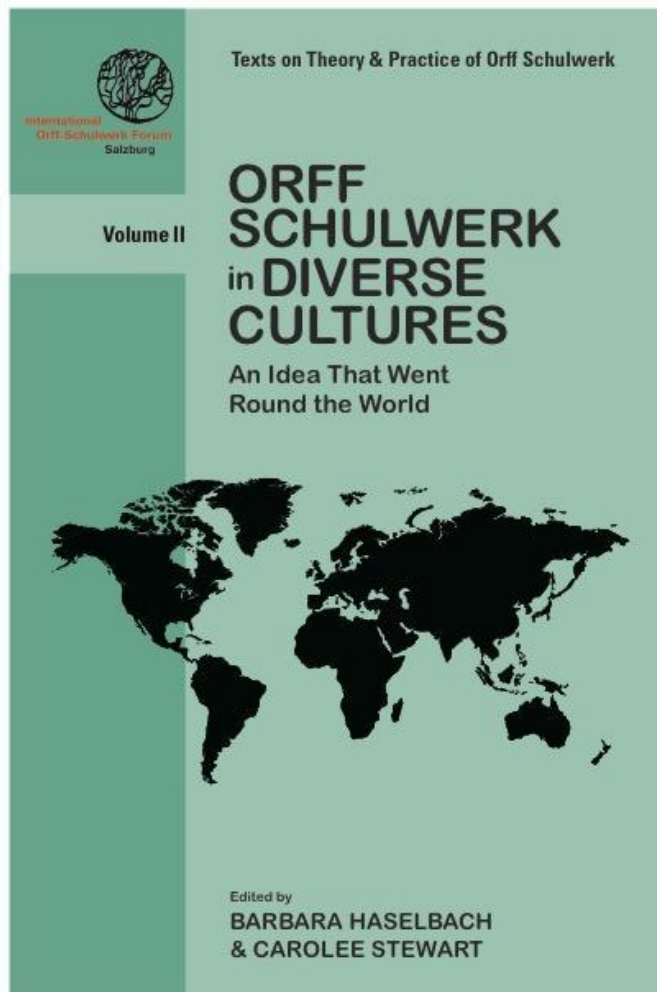


Orff Schulwerk in Diverse Cultures – An Idea That Went Round the World

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*This second volume of the series on **Theory and Practice of Orff Schulwerk** describes the phenomenon of its rapid and worldwide dissemination over the last 70 years. A selection of articles on the topic of adapting and adopting Orff Schulwerk is followed with contributions from countries in Asia, Africa, North and South America and Oceania, supplemented by some European countries that have a special feature. The authors describe characteristics and differences that result from the integration with each country's own cultural traditions and educational systems.*

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